

SIDE 7 - MARIANNE, SHIRLEY, MAURY

- 48 -

DISASTER!

START HALLWAY

Shirley and Maury enter, playfully arguing—

MAURY

What if you get chilly again?

SHIRLEY

I'm not gonna get—

MAURY

Just in case, we'll ask that Chad for your wrap—

SHIRLEY

Fine!

A despondent Marianne is sitting on a bench nearby.

MAURY

Young lady, have you seen that nice waiter with the blond hair?

MARIANNE

Chad? No, thankfully.

SHIRLEY

(yenta-like)

Ooh, lover's quarrel?

MARIANNE

What are you talking about?

SHIRLEY

After 35 years of marriage, I know how to recognize someone else who's in love.

MARIANNE

I'm not—! Wait... you're married?

SHIRLEY & MAURY

Last time we looked!

MARIANNE

But... you seem so happy.

MAURY

We *are* happy!

MARIANNE

It's just— from what I've seen, marriage is... hard.

MAURY

Well, you gotta work at it! I make sure every day Shirley knows how much I love her.

SHIRLEY

He leaves me little notes.

MAURY

I hide 'em. Once, in her underwear drawer, beneath her frilly little lacy things—

SHIRLEY

Maury, enough! And each day I tell him, "Maury, I'll love you from now til the day after forever."

MARIANNE

That's not logical because "forever" isn't a tangible time constraint—

MAURY

Who cares? I know she loves me! When I can get a word in edgewise.

END

#12 – Still The One

SHIRLEY

When you don't embarrass me.

MAURY

You mean like this?

(sings)

WE'VE BEEN TOGETHER SINCE WAY BACK WHEN.

SHIRLEY

Oy, the riffing!

MAURY

SOMETIMES I NEVER WANT TO SEE YOU AGAIN.

SHIRLEY

You ain't the only one, mister.

MAURY

BUT I WANT YOU TO KNOW,
AFTER ALL THESE YEARS
YOU'RE STILL THE ONE
I WANT WHISPERIN' IN MY EARS
YOU'RE