

SIDE 3 - SCOTT, SHIRLEY

- 64 -

DISASTER!

SISTER MARY
Why don't you stop worrying about disappointing Mary and worry about disappointing someone else.

SHIRLEY
Who?

SISTER MARY
(sings and plays)
OUR FATHER WHO ART—
Levora enters and her dog yaps.

LEVORA
(Bark, bark!)
Tune that thang!

#14b – Cocktail Music Underscore

START

Sister and Levora exit.

Traci, the waitress, enters and Scott runs in and stops her.

SCOTT

Traci!

(TO HIMSELF)

Okay, wait, how's this go?

(Then to HER)

What's your sign? I don't have cancer and you're not a virgin!

(Turns away in thought and SHE walks away)

...Wait. That's not it...

(HE turns back and she's gone)

Traci?

Shirley approaches. In the following scene, she winks after each line which Scott mistakes as a sexual come-on. But actually she is just being friendly and loves playing matchmaker.

SHIRLEY

Looking for someone?

(RAPID WINKING)

SCOTT

(uncomfortable)

Uh, yeah.

SHIRLEY

A girlfriend?

(RAPID WINKING)

SCOTT

Well... she's not really my girlfriend.

SHIRLEY

So, you're available.

(RAPID WINKING)

SCOTT

No. No, I'm not. Where's your husband?!

SHIRLEY

Oh, he's fine. Me, however, I'm feeling *very hot*.

(RAPID WINKING)

SCOTT

Is there something wrong with your eyes?

SHIRLEY

Why? Are they—?

(COVERS EYES)

Oh, it's nothing. You go on.

SCOTT

Okay...

SHIRLEY

(relieved, to herself)

It stopped.

SCOTT

I'll see you later.

SHIRLEY

I hope so!

She starts pelvic thrusting towards him and he backs away.

END