

THE BEST CHRISTMAS PAGEANT EVER CONFLICTS CALENDAR

Name:

Phone :

Email:

***Please list ALL conflicts with the following dates & times BEFORE you leave auditions.**

If you cannot, the director must receive this no later than 8:00 PM on Wednesday, 9/27 to consider your conflicts. The director may contact you for further information in order to schedule rehearsals, tech, & even possibly shows that can accommodate as much of the cast as is possible.

Not everyone is called to each rehearsal & the director will do their best to accommodate as much as is possible. She cannot try to accommodate what you do not list.

DATE	TIME	BCPE EVENT	YOUR CONFLICT	Times of conflict (can you make it to something partially that same day?)
Sat. 10/14	2:00 - 4:00 PM	Read-thru		
Sun 10/15	2:00 - 5:00 PM	Rehearsal		
Wed. 10/18	6:00 - 9:00 PM	Rehearsal		
Mon. 10/23	6:00 - 9:00 PM	Rehearsal		
Wed. 10/25	6:00 - 9:00 PM	Rehearsal		
Mon. 10/30	6:00 - 9:00 PM	Rehearsal		
Wed. 11/1	6:00 - 9:00 PM	Rehearsal		
Fri. 11/3	6:00 - 9:00 PM	Rehearsal		
Sun 11/5	2:00 - 5:00 PM	Rehearsal		
Wed. 11/8	6:00 - 9:00 PM	Rehearsal		
Fri. 11/10	6:00 - 9:00 PM	Rehearsal		
Sun. 11/12	2:00 - 5:00 PM	Rehearsal		
Wed. 11/15	6:00 - 9:00 PM	Run Thru		
Fri. 11/17	6:00 - 9:00 PM	Rehearsal		

Sun. 11/19	2:00 - 5:00 PM	Rehearsal		
Mon. 11/20	6:00 - 9:00 PM	Rehearsal		
Fri. 11/24	6:00 - 9:00 PM	Rehearsal		
Sun. 11/26	2:00 - 5:00 PM	Tech		
Mon. 11/27	2:00 - 4:00 PM	Tech		
Tues. 11/28	6:00 - 9:00 PM	Tech		
Wed 11/29	6:00 - 9:00 PM	Tech		
Fri. 12/1	5/5:30 (7:30 show)	Opening Night		
Sat. 12/2	5/5:30 (7:30 show)	Show		
Sun. 12/3	12:00/12:30 (2:00 show)	Show		
Wed. 12/6	6:00 - 9:00 PM	Brush Up		
Fri. 12/8	5/5:30 (7:30 show)	Show		
Sat/ 12/9	5:30 (7:30 show)	Show		
Sun. 12/10	12:30 (2:00 show) 3:30/4:00 - 6:00/6:30 Strike	Show Strike (all hands on deck)		