

ACT ONE

(Lights come up full on the drawing room of the Barrington Estate. We see a tuxedoed butler in a cutaway coat and white gloves dusting the painted-on fireplace. This is CHAZ LOONEY playing the role of DROOLS the butler. He is much too young for the role and wears exaggerated bad age makeup. He speaks in an exaggerated English accent. He delivers all of his lines out front as if reciting in a children's pageant. He slyly uses crib sheets sewn inside his jacket and script pages, which are visibly taped underneath all his props.)

DROOLS. Ah, what a sad day for the Barringtons. Especially Lord Barrington, who was found horribly murdered as he ate cheese in the library. Gouda cheese. Sliced thin.

(He peeks a look at his crib sheets and takes three steps to C.S.)

I have slaved for this family since I was a little boy, as my father did before me and his father before him, and my grandmother beside him, and my mother beneath her.

(The door chimes.)

Ah, the door is chiming. I must answer it, as I have done since I was a little boy, and as father did before me, and his father before him, and my grandmother beside him, and my mother beneath her.

(DROOLS walks to the front door, tripping on the rug - which is painted on the floor. He opens the door U.S.R. and we see BRENT REYNOLDS as ALEXANDER BARRINGTON, and CANDY APPLES as his new bride PENELOPE.)