

*(The door slams behind ALICIA.)*

**MOTHER.** *(Off-stage:)* And don't come out until you learn how to behave like a proper young lady.

*(ALICIA sticks her tongue out at the door, plops on her bed.)*

**ALICIA.** *(Sarcastically:)* Behave like a proper young lady.

*(To audience:)*

What does she think? No puedo estar aquí. I need to fly, see the world, como un avión humano with two arms and a stomach full of biscochitos. *(Stretches arms out.)* Necesito buscar aventuras. I need to stand on the top of the world y look down at los humanos pequeños allí. And when I see them, all the little people down there, como los insectos, I will tell them about me.

La verdad es que tengo dos personas dentro de mí. No sé explicarlo. Soy dos chicas, Alicia y Alice. That's my name en inglés. No es mi nombre verdadero. Soy Alicia.

Maybe my parents don't really know me. Maybe I'm not really their girl. Maybe I am and I'm braver than they think. Soy Alicia y no tengo miedo de nada ni de nadie. Just courage. Como un león. That's me.

*(ALICIA crosses to her hamster cage. She addresses her hamster.)*

Alfredito, mi hamster-cito, do you think I could find an adventure with these boring four walls, a same-same world that never change-change-changes? Maybe you could come with me. What am I going to do hamster-cito? ¡No puedo estar aquí! They make me feel like a caged animal.

*(She looks at him – he is a caged animal.)*

Oh, I know, you're a caged animal. No quise ofenderte. Lo siento, Alfredito.